

Credo  
5. Credo in unum Deum  
Allegro

Mendelssohn Choir of Pittsburgh 2026 Audition Excerpt  
HAYDN Mass in Time of War - Credo (quarter note = 120)

The musical score is presented in three systems, each with four staves. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The tempo is marked 'Allegro' and the dynamics are 'f Tutti'. The lyrics are in Latin and are placed below the vocal staves. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The lyrics for the first system are 'Cre - do, cre - do in'. The lyrics for the second system are 'Et in Pa - trem, Pa - trem o - mni - pot - en - tem, fa - cto - rem u - num De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem'. The lyrics for the third system are 'Et ex Pa - tre, ex Pa - tre na - tum u - num, in u - num Do - mi - num Je - sum, Je - sum Chri - stum, coe - li et ter - rae, et ter - rae, vi - si - bi - li - um - o - mni - um, coe - li et ter - rae, et ter - rae.'

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an - te o - mni - a sae - - cu - la, sae - - cu - la.  
 Fi - li - um De - i u - ni - ge - - ni - tum. De - um de  
 et in - vi - si - bi - li - um, et in - vi - - si - bi - - li - um.  
 Et in u - num Do - mi - num Je - sum Chri - - - stum.

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Ge - ni - tum, non fa - ctum, ge - ni - tum, non  
 De - o, lu - men de lu - mi - ne, De - - - um ve - rum de -  
 Ge - ni - tum, non fa - ctum, non fa - - ctum, con - sub - stan - - ti - a - - lem

16

fa - ctum, con - sub - stan - ti - a - - lem Pa -  
 De - o ve - - ro, per quem  
 Pa - tri: per quem o - mni - a fa - - cta sunt, per quem  
 Ge - ni - tum, non fa - ctum, con sub - stan - ti - a - - lem Pa -

tri: per quem o-mni-a fa-

o-mni-a fa-cta sunt, per quem o-mni-a fa-

o-mni-a fa-cta

tri: per quem o-mni-a

+Ctr

Timp

cta sunt. Qui

cta sunt. Qui

sunt, per quem o-mni-a fa-cta sunt.

fa-cta sunt. Qui

Ob

fr.

VI

-Fag

pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit, de-

pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit, de-

Qui pro-pter nos ho-mi-nes, et pro-pter

pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit, de-

fr.

fr.

fr.

-Ob

-Ctr, Timp

+Fag

scen - dit de coe - - - - - lis, de coe - - - - - lis,  
 scen - dit de coe - lis, de coe - - - - - lis,  
 no - stram sa - lu - tem de - scen - dit de coe - - - - - lis,  
 scen - - - - - dit de coe - - - - - lis,

Tutti

de - scen - dit de coe - lis, de - scen - dit de coe - - - - - lis.  
 de - scen - dit de coe - lis, de - scen - dit de coe - - - - - lis.  
 de - scen - dit de coe - lis, de - scen - dit de coe - - - - - lis.  
 de - scen - dit de coe - lis, de - scen - dit de coe - - - - - lis.