

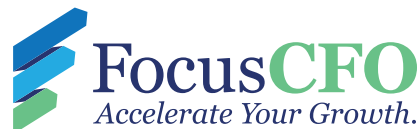


CROSSING BRIDGES CHORAL FESTIVAL

SEASON & EVENT SUPPORTERS



THE HEINZ
ENDOWMENTS



CARNEGIE
MUSEUMS
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PAUL VLADUCHICK
PHOTOGRAPHY





CROSSING BRIDGES

BUILDING COMMUNITY

PROGRAM

THE HERITAGE GOSPEL CHORALE OF PITTSBURGH

Dr. Herbert V.R.P. Jones, DMA/PhD, Founder-Director

Richard Williams, lead guitar

Even Now, God Is Still Good

Psalm 117

Uliana Kozhevnikova, piano

Willy Franklin, bass guitar

Dr. Patrick Bradley

Rev. Helen M. Jackson, Alto soloist

Arranged by Cedric Rouson

CORO LATINOAMERICANO PITTSBURGH

Lourdes Santiesteban, Music Director

Ligia Rodríguez Demeneghi, percussion

Agustín García Trujillo, guitar

Yemaya Asesú

A traditional chant to which Deva Premal and Miten added lyrics in 1998. It refers to the powerful Orisha Yemaya, the mother of the sea and all of creation in the Yoruba religion. She is associated with the Virgin Mary, particularly Our Lady of Regla, in Cuba.

Ndikhokhele Bawo

A traditional South African hymn based on Psalm 23 in Xhosa, a Bantu language. Its lyrics say, "Guide me, O Lord, O great redeemer through the troubles of this world" and "Lord, I thank you for watching over me thus far. You are forever by my side."

Sólo le Pido a Dios (1978)

A plea to God to make it so that everybody is not indifferent to pain, suffering, and alienation. Song and lyrics by Argentine singer-songwriter León Gieco made famous by Argentine folk singer and songwriter Mercedes Sosa.

Alma Llanera (1914)

A song that has come to be considered Venezuela's second national anthem, it celebrates the nature and identity of the Venezuelan plains and the people who inhabit them. The music by Pedro Elías Gutiérrez and lyrics by Rafael Bolívar Coronado.

PITTSBURGH PRIDE CHOIR

Kym Scott, Ph.D., Artistic Director

Jim Overly, Piano

Still I Rise

Words and Music by
Rosephanye Powell
Arranged by William and
Rosephanye Powell

This Is Me

Words and Music by Benj Pasek
and Justin Paul
Arranged by Mac Huff

Born This Way

Words and Music by
Stefani Germanotta, Jeppe Lauridson,
Paul Blair, and Fernando Garibay
Adapted for publication by
Roger Emerson

THE MENDELSSOHN CHOIR OF PITTSBURGH

Daniel Singer, Music Director

Timothy Heavner, Piano

The Last Words of David

Randall Thompson

Hold Fast to Dreams

Joel Thompson

Unclouded Day

Rev. J.K. Atwood
Arranged by Shawn Kirchner

COMBINED CHORUSES

Lift Every Voice and Sing

J. Rosamond Johnson
Arranged by Roland Carter

La Muralla

Quilapayún
Arranged by Lourdes Santiesteban

Does the World Say?

Kyle Pederson

Battle Hymn of the Republic

William Steffe
Arranged by Peter J. Wilhousky

TEXT & TRANSLATIONS FOR WORKS SUNG BY COMBINED CHORUS

Lift Every Voice and Sing – J. Rosamond Johnson, arr. Roland Carter

Text: James Wendel Johnson

Lift every voice and sing, 'til earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the list'ning skies,
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us;
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on 'til victory is won.

Stony the road we trod, bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered;
We have come treading our path through the blood of the slaughtered;
Out from the gloomy past, 'til now we stand at last
Where the bright gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might led us into the light,
Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

La Muralla – Quilapayún, arr. Lourdes Santiesteban

Text: Nicolás Guillén

Para hacer esta Muralla
Tráiganme todas las manos
los negros, sus manos negras
Los blancos, sus blancas manos

To build this wall
bring me all the hands
black people, your black hands
white people, your white hands.

Una Muralla que vaya
desde la playa hasta el monte
desde el monte hasta la playa
allá sobre el horizonte

A wall that shall reach
from the beach to the mountain
from the mountain to the beach
there, over the horizon . . .

Tun tún! Quién es?
Una rosa y un clavel. Abre la Muralla!

Knock, knock! Who is it?
A rose and a carnation. Open the gates!

Tun tún! Quién es?
El sable del coronel. Cierra la Muralla!

Knock, knock! Who is it?
The colonel's sabre. Close the gates!

Tun tún! Quién es?
La paloma y el laurel. Abre la Muralla!

Knock, knock! Who is it?
A dove and sprig of laurel. Open the gates!

Tun tún! Quién es?
El gusano y el cienpiés. Cierra la Muralla!

Knock, knock! Who is it?
The caterpillar and the centipede.
Close the gates!

Al corazón del amigo. Abre la Muralla!
Al veneno y al puñal. Cierra la Muralla!
Al mirlo y la hierba buena. Abre la Muralla!
Al diente de la serpiente. Cierra la Muralla!
Al corazón del amigo. Abre la Muralla!
Al ruiseñor en la flor.

To a friend's heart. Open the gates!
To poison and a dagger. Close the gates!
To myrtle and mint. Open the gates!
To the snake's fang. Close the gates!
To a friend's heart. Open the gates!
To the nightingale on a blossom.

Alcemos esta Muralla
Juntando todas las manos
los negros sus manos negras
Los blancos sus blancas manos.

Let's raise this wall
joining all the hands together
black people, your black hands
white people, your white hands.

Does the World Say? – Kyle Pederson

Text: Kyle Pederson

Does the world say that you don't look the right way?
Does the world say that you're just not enough?
Does the world say that this isn't the right spot?
When it wants you there but not here and tells you all the things you are not.

I've been there, too.
It's hard to shut my ears to the noise.

I don't stand a chance if it's me in this world all alone.
The chatter is deafening, too overwhelming,
It's hard to find my way home.
So take my hand. Don't let go.

Does the world say that you don't think the right things?
Does the world say that you're not worth the time?
Does the world laugh when you fall, when you cry?
Does it turn the other way every time you walk by?

I'm growing, learning, loving, becoming.
So take my hand. Don't let go.

Battle Hymn of the Republic – William Steffe, arr. Peter J. Wilhousky

Text: Julia Ward Howe

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of his terrible swift sword:
His truth is marching on.

[refrain]
Glory! Glory! Hallelujah!
His truth is marching on!

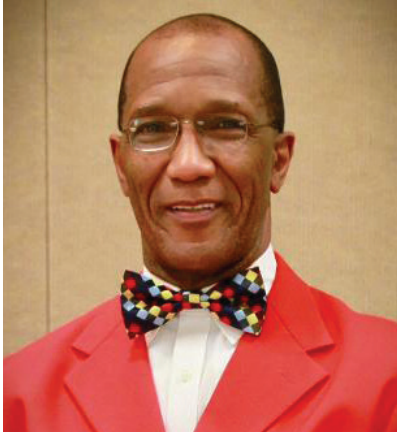
I have seen Him in the watch-fires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence in the dim and flaring lamps,
His day is marching on!

In the beauty of the lilies, Christ was born across the sea,
With a glory in his bosom that transfigures you and me:
As He died to make men holy, let us die to make men free,
While God is marching on.

ABOUT THE MUSIC DIRECTORS & CHORUSES

(LISTED IN ORDER OF APPEARANCE)

THE HERITAGE GOSPEL CHORALE OF PITTSBURGH



Herbert V.R.P. Jones, DMA/Ph.D, Founder-Director

Dr. Herbert V.R.P. Jones, Founder/Director, is one of the nation's foremost figures in choral conducting and pedagogy and an expert in the intersection between theology and musical expression. A Southern transplant to Pennsylvania, Dr. Jones has cultivated a broad-based, multifaceted career as a choral conductor, educator, operatic and oratorio bass, liturgical dancer, orator and pastor, teaching and performing across the United States and Europe.

Dr. Jones holds numerous degrees:

- B.S. in Music
- M.S. in Counseling Psychology
- M.Mus., Choral Conducting/Music Education
- M.Divinity (M.Div.), Sacred Music, Dance & Drama
- D.M.A., Music, Choral Conducting, Performance Pedagogy & Choral Music Education.
- Ph.D. Studies, Ethnomusicology

Dr. Jones has taught in the Public Schools of Mississippi (grades 6-12), the Private High School sector (The Piney Woods School, Mississippi, The Neighborhood Academy-Pittsburgh) and colleges and universities in North Dakota, Arkansas, Pennsylvania, and Mississippi, respectively.

Dr. Jones is an active member of the American Choral Directors Association, the Music Educators National Conference, Alpha Phi Alpha Fraternity, Phi Mu Alpha Sinfonia, Tau Beta Sigma, and the National Guild of Sacred Dancers. He has published articles in the Mississippi ACDA/Mississippi Music Teachers Journal, the Academic Division of GMWA, the Milestone Christian Bookstore Newsletter, and Black Research Journal to name a few.

Dr. Jones is listed in: Who's Who Among American Teachers (dual listing); "Who's Who Global" (2014); "Distinguished Church Musicians In America, Outstanding Personalities of the America, Marquise International Who's Who, Residential Scholars, Choral Scholar, (University of Mississippi); "Outstanding African-American Choral Directors in America"; "50 Men of Excellence" (2011, selected by the New Pittsburgh Courier), one of 5 men selected as "Men of Distinction" (2013) recognized by the Rachel Randall Education Ministry of the Pentecostal Temple Church of God In Christ, Pittsburgh, PA., and several others.

Dr. Jones is considered a leading authority on the music of Moses George Hogan. His Doctoral Dissertation, "The African American Spiritual and Gospel Song: The Musical Contributions of Moses George Hogan, Composer and Arranger", is the only definitive work on the life, music, compositional style of the composer.

Dr. Jones has performed in Operas, Musicals, Theater, and on the Dance stages of America and abroad. In the dance world, he has studied and performed Classical Ballet, modern dance, and Liturgical (Sacred Dance) and Mime. He is a former student of the "Graham Technique" (dance technique of the Late Martha Graham), and while in high school, a member of the "Alvin Ailey Dance Theater of Harlem" Apprenticeship Program. He has choreographed for Ballet Companies and Dance Programs across the United States; the most recent being The North Dakota Ballet Company. Dr. Jones choreographed a Tribute to Alvin Ailey via the signature dance work, 'Revelation.' He is the Founder of the PWS Dance Alloy of The Piney Woods School, Mississippi.

An Ordained Minister of Music, Dr. Jones sits on the numerous Boards of Directors across the United States:

- Hymns For Him, Inc. (Winston-Salem, NC) – Chairman
- MACENUS Music Group (Trenton, New Jersey) – Chairman
- Professional For Christ, Inc. (Birmingham, AL)
- Madame Mary Cardwell Dawson Branch, National Association of Negro Musicians, Inc., (Pittsburgh, PA), Vice President
- 2nd Vice President, Eastern Region, National Association of Negro Musicians, Inc.

Dr. Jones currently serves as Minister of Music, Bethany Baptist Church; Adjunct Faculty, Center For Urban Biblical Ministry (CUBM - Geneva College, Humanities/Music/Fine Arts Area Head, CUBM, Director of Special Programs and Special Assistant to the Board of Directors; Executive Assistant, Academic Division and Coordinator of the Thurston G. Frazier Alumni Memorial Chorale, Gospel Music Workshop of America, Inc. (GMWA). He continues to maintain an active schedule conducting seminars and workshops, guest conducting, and adjudicating choral festivals and competitions.



About The Heritage Gospel Chorale of Pittsburgh

Who We Are: The Heritage Gospel Chorale of Pittsburgh is an auditioned mixed chorus whose mission is to perform high quality choral music in the Pittsburgh region and across the USA. The Heritage Gospel Chorale of Pittsburgh is founded and conducted by renowned Pittsburgh-area music director Dr. Herbert V.R.P. Jones. We enjoy coming together to learn and perform choral music for music lovers throughout the Pittsburgh community. Our season typically includes two main concerts. Rehearsals are held every Monday evening, August through mid-June.

Mission Statement: The Mission of The Heritage Chorale of Pittsburgh is to perform a wide variety of high-quality choral music and inspire in ourselves and our audience a greater love and understanding of music, African-American

Sacred Choral Music and Gospel Music. We are committed to enriching the lives of singers, audiences, and our communities through education, performance, and collaboration.

Financial support comes from ticket sales, contributors, advertisers, member dues, fund raisers, and grants from local companies, foundations, and cultural councils.

Come Sing With Us:

Open Rehearsals and Auditions: Our open rehearsals will give you an opportunity to "try us out" to see if we are the right group for you. We admit members through auditions in the fall and winter. Auditions are by appointment. You can sign up for an audition at the Open Rehearsals or at any concert.

Auditions include:

- Singing a set of warm-up exercises to provide a sense of your vocal range
- Singing a solo of your choosing which can be accompanied by piano, including hymns, arias, show tunes, even "My Country 'Tis of Thee" (though not mandatory)
- Sight-reading

Qualification for Membership (from The Heritage Gospel Chorale of Pittsburgh's By-laws): "Membership is open to all individuals, regardless of race, color, creed, national origin, handicap, or gender who: (i) successfully complete an entrance audition by the music director/conductor; and (ii) pay membership and other fees as determined by the Board of Directors."

The Heritage Gospel Chorale of Pittsburgh Singers

Yvette Agyenang

Judy Curic

Sharmane Davis

Della Ellard

Willy Franklin

Leslie Freeman

Janice Glenn

Claudette Golden

Rev. Helen Jackson

Nada Jordan

Mandy Kivowitz-Delfaver

Uliana Kozhevnikova

Sharon Lightfoot

Alma McKelvia

Michelle Middleton

William "Bill" Price

Aubrae Rogers

Crystal Ross

Jocelyn Scott

Brenda Simmons

Gail Taylor

William "Bill" Taylor

Phyllis Tolliver

Marleen Tucker

Rose Walker

CORO LATINOAMERICANO PITTSBURGH



Lourdes Santiesteban, Music Director

About Coro Latinoamericano Pittsburgh

The Coro Latinoamericano – Pittsburgh, founded in 1997, is dedicated to building bridges to other peoples and cultures in Pittsburgh and beyond through choral music from the countries of Central and South America, the Caribbean, and the Iberian Peninsula. As a 501(c)(3) non-profit organization, Coro Latinoamericano – Pittsburgh is committed to educational outreach and the cultural enrichment of the Pittsburgh and

Southwestern Pennsylvania region, and beyond. We are a unique community choir that sings to build bridges here in the Pittsburgh region and across the Americas.

Sopranos:

Ceinwen King-Smith

Daneliz Butler

Barbara Zimmerly

Lilian Olson

Tenors:

Kenya Dworkin-Méndez

Pye Pajewski

Jean Ross

Bass:

Joseph Weale

Charles Merroth

Ron Holland

Altos:

Joan Kimmel

Brenda Flores

Elizabeth González

Yafa Negrete



PITTSBURGH PRIDE CHOIR



Kym Scott, Ph.D., Artistic Director

Dr. Kym Scott is the Director of Choral Activities at West Virginia University where she conducts the WVU Chamber Singers, Mountaineer Chorus, and Community Choir. She also teaches conducting, choral techniques, and choral literature, and oversees the choral conducting graduate program. She has directed choirs in Australia, Asia, Europe, the UK, and the United States, including several performances by the USC Chamber Singers with The Rolling Stones in Los Angeles and Anaheim during their “50 and counting” world tour.

Dr. Scott regularly presents at state, regional, national, and international conferences and has conducted All-State and Festival Choirs. She currently serves as the President of the West Virginia chapter of the American Choral Director's Association and is a founding member of MASICA, the Mid-Atlantic Southern Intercollegiate Choral Association.

An Australian native, Dr. Scott received her undergraduate degree in piano performance from the Queensland Conservatorium of Music and her master's degree in aural pedagogy from the University of Queensland. In 2011 she relocated to the United States to complete her doctoral studies at the University of Southern California.

Having worked with all age groups, Scott is particularly passionate about choral music in the community. She has conducted community choirs for over twenty years, and has worked with choirs for the homeless, disadvantaged, and incarcerated. She is currently in her fifth year as Artistic Director for the Pittsburgh Pride Choir.

When faced with the challenges presented by the Covid-19 pandemic, Scott combined her professional past as a couture fashion designer and seamstress with the newfound needs of her choral singers and designed the sing-safe performer's mask. During the pandemic, the mask was used by students and performers throughout the United States and Canada as well as in the UK and Europe.



About the Pittsburgh Pride Choir

The Pittsburgh Pride Choir affirms and celebrates LGBTQIA+ identity through the unifying power of music.

The Pittsburgh Pride Choir is western Pennsylvania's only LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual) and allies choral group. We strive to promote a positive image of the LGBTQIA+ community and to be a leading contributor to the cultural life of the tri-state area. We seek to build bridges both within the LGBTQIA+ community and with the community at large. Our programming blends challenging contemporary music, commissions of new works, an ambitious traditional repertoire, and music from various world cultures.

We seek to educate, challenge and enlighten both our audiences and our singing membership. We continue to affirm, by example and through song, the worth and dignity of those in our community. Music that is queer-positive and openly supports issues related to human equality and justice is represented at all concerts.

The Pittsburgh Pride Choir's upcoming performance is *A Not So Silent Night*, Saturday, December 6, 7:30 pm at East Liberty Presbyterian Church. More info at: www.pittsburghpridechoir.org.

Pittsburgh Pride Choir Singers

Pianist: Jim Overly

Kim Alloway

Lara Backus

Alex Bailey

Cody Bailey

Linnea Barker

Jessie Becker

Ansel Bloom

David Brzozowski

Christian Bump

SJ Burris

Peyton Caron

Alexandria Chisholm

Carol Chonoska

JoAnn Chonoska

Ricky Conrad

Kieran Craft

Katherine Crawford

Grace DeLallo

Julien DeMarco

Andy Diehl

Dani Fabio

Dr. Shira Feigelstein

Antonia Flamini

Kelly Flanagan

Shannon Fox

Maya Goldstein

Maddie Grindle

Ryan Hamilton

Shadi Hamzah

Victor Hoyos Leon

Tory Irwin

Amanda Jimcosky

Jeanne Jordan

Myra Kazanjian

Lillianna Kenawell

Diane Laird

Kacie Laughrey

Tony Lu

Ali Macomber

Eleanor Mankin Law

Silvan Maxwell

Chase Mayo

Heather McCracken

Douglas McIntyre

Lydia McShane

Susan Mellinger

Amanda Merino

Grace Moraca

Heather Nilson

Lauren O'Donnell

Darren O'Neill

Ann Ordiway

Clara Osburg

Michaela Page

Tim Parenti

Oliver H. Pinder

C.E.Pino

Serena Ragsdale

Endy Reindl

Teryl Rice

Julia Rippel

Serena Rivera

Lia Robben

Tina Rogers

Sarah E. Scherk

Ethan Schlosser

Annie Schoonover

Zoe Small

Sabrina Smith

Aaron Sorensen

Ron Spiering

Lisa M. Stone

Liz Tafel

Monique Tardif

Tammis Thomas

Kiara (Keke) Thorpe

Rachel Valotta

Sandy Vansuch

Chris Varney

Amy E. Vermillion

Genevieve Volpe

Angela Weaver

Catherine Wegman

Lisa M. Werner

Deborah Westin

Joanna White

Erin Whyte

Amelia Wilder

Dorian Young

Kate Zaccagnini

AJ Zamir

Cindy Zhang

THE MENDELSSOHN CHOIR OF PITTSBURGH



Daniel Singer, Robert Page Music Director of The Mendelssohn Choir of Pittsburgh

Daniel Singer is an accomplished conductor, vocalist, and music educator who harnesses his lifelong love of music to inspire choruses to achieve new heights of excellence in choral performance.

In 2023, Daniel was appointed Robert Page Music Director of the Mendelssohn Choir of Pittsburgh, where he prepares more than 150 singers to perform alongside the Pittsburgh Symphony Orchestra for tens of thousands of people each year. In addition, he leads the Junior Mendelssohn Choir of Pittsburgh, fostering a passion for professional choral music-making in the next generation of singers. Daniel has also been a member of The Cleveland Orchestra conducting staff since 2012, where he serves as Assistant Director of Choruses and Director of the Cleveland Orchestra Youth Chorus. He has prepared choruses to perform for acclaimed conductors including Manfred Honeck, Franz Welser-Möst, Joe Hisaishi, and Jakub Hrůša, and he has assisted Lisa Wong in preparing choruses for Klaus Mäkelä, John Adams, Eric Whitacre, Thomas Adès, Jane Glover, and Matthias Pinscher. Daniel served for two years as Chorus Director for the Contemporary Youth Orchestra (Cleveland), where he readied singers for performances alongside rock icons Melissa Etheridge and Tommy Shaw.

Daniel previously taught conducting, music education, and theory at The College of Wooster, and before that, he served for 11 years as Director of Music at University School in Hunting Valley, Ohio, where he taught chorus and orchestra. He holds degrees in music education and conducting from Northwestern University and Michigan State University.



About The Mendelssohn Choir of Pittsburgh (MCP)

Audiences and critics alike have praised The Mendelssohn Choir of Pittsburgh's programming, saying, "EXCEPTIONAL and MEMORABLE... I'm still talking about it," "One of the finest music events I have ever attended," and "the Mendelssohn never ceases to amaze me... This city should be proud of its choir" (*Pittsburgh Post-Gazette*).

Critically acclaimed as one of the finest choruses in the country, MCP is the "voice of the greater Pittsburgh region" — whether premiering a choral work composed by Stewart Copeland of The Police at a rock venue, or performing Mozart with the Pittsburgh Symphony Orchestra (PSO) at Carnegie Hall in New York City. Unlike other professional arts organizations, MCP is proudly comprised of mostly amateur singers with professional-caliber talent, whose day jobs vary from postal clerk to physician to casino card dealer. MCP singers give generously of their talent, passion, and commitment to share the magic of live music with the widest possible audience, within Heinz Hall and throughout the community.

For more than a century, MCP has proudly partnered with the PSO as its “chorus of choice,” bringing the joys of symphonic choral music to tens of thousands of people each year. MCP has performed under the batons of world-renowned conductors, including Lorin Maazel, Mariss Jansons, Rafael Frühbeck de Burgos, Michael Tilson Thomas, Claudio Abbado, Mstislav Rostropovich, Leonard Slatkin, André Previn, Sir Neville Marriner, Yan Pascal Tortelier, Helmuth Rilling, Ingo Metzmacher, Richard Hickox, Zdenek Mácal, and Manfred Honeck.

MCP embraces its long legacy of performances, recordings, and commissions that reimagine choral music for today’s audiences and bring bold, unique programming to the Pittsburgh region, such as the recent world premieres of Satan’s Fall by the Police’s Stewart Copeland and The Times They Are A-Changin’ by composer and conductor Steve Hackman. Under the leadership of its new Robert Page Music Director Daniel Singer, MCP looks forward to continuing its tradition of excellence while seeking innovative ways to encourage broader community participation in MCP as singers and as members of the audience.

MCP fosters the next generation of choral singers and audience members through its educational program, the Junior Mendelssohn Choir of Pittsburgh (JMCP). Founded in 1988, JMCP is the region’s premier high school choral training and performance program. Annually, JMCP attracts singers from more than a dozen school districts, providing youth with a challenging musical environment in which to develop their skills and encouraging them to be lifelong participants in the arts.

MCP’s 2025-2026 season includes:

- Sep. 13 & 14:** The Music of Joe Hisaishi with the PSO, Heinz Hall
- Oct. 26:** CrossSING Bridges, Carnegie Music Hall
- Dec. 9:** Messiah with the PSO, Heinz Hall
- Dec. 12-21:** Highmark Holiday Pops with the PSO, Heinz Hall
- March 13-15:** Mahler’s Resurrection Symphony with the PSO, Heinz Hall
- May 9:** Wynton Marsalis’ All Rise with Jazz at Lincoln Center Orchestra and the PSO, Heinz Hall
- May 15-17:** A Midsummer’s Night Dream with Pittsburgh Ballet Theatre, Benedum Center
- June 12 & 14:** Lincoln Portrait featuring Leonard Bernstein’s Chichester Psalms with the PSO, Heinz Hall
- June 26-28:** The Lord of the Rings: The Two Towers with the PSO, Heinz Hall

MCP Singers

Simona Airapetian	Carol Burgman	Neal Donovan
Edward Allison *	Elizabeth Camele *	Stephen Dragan
Anna Allman	Grace Cameron	Charlotta Dragenflo
Megan Ashliman	Kaitlyn Carr	Sami Eron
Amelia Baisley D’Arcy *	Jeff Cartwright-Smith	Brian J. Filtz
Chris Bartley	Alison Celigoi	Victoria Fisher
Norrie Bastedo	David Chimento	James Forrest
Marcia Becker	Michelle Cipollone *	Zanna Fredland *
Emma Berkowitz	Chelsea Cockburn	Katie Gannon
Susan Bertenthal	Katharine Combemale	Mary Kay Gottermeyer
Justin Blanding	Barbara Crigler	Emma Gragan *
Melanie Boozell	Bill Cromwell	Kimberly Graham
Marilyn Brach	Stephanie Sue Curtice *	James Greer
Briana Brickner-York *	Simin Y. Curtis	Tevia Grimenstein
Olivia Browdy	Deborah Dimasi	Rachael Gunning

MCP Singers *continued*

Kevin Hamby
Nathan Hart *
Rachel Heck
Bridgot McCleary Hernan
Matt Hughes
April Jackowiak
Edward Jaicks
Katy Janower-Kochik
Lisa E. Jaworowski
Liza Marie Johnston
Maia Kamenova
Laura Kingsley
Shannon Kolenik
Yangming Kou
Benjamin Kramer
Matthew Lamberti
Marshall Lauffer
Emily Leal-Santiesteban
Nathan Leard
Cara Leas
M. Denise Leonard
Rose Lischner
Conrad Lloyd
Liāna Alksnīte Lloyd
P. Q. Long
Sabrina Long *
Laura Ludwig
Jonathan A. MacDonald *
Tom Maddigan *
Emily Marinan
Heather Marra
Doug McCullough
Alexander Mendes
John Milnthorp
Bethany Mingle
Gina Morgano *
Tessa Morris

John Mummello
Lydia Murphy
Ernie Nelson
Jesse Newby
Carol Niedringhaus
Scott M. O'Neal *
Timothy M. Ore
Kimberly Padovani-Merkosky
Ann Paulini
Denver Perdomo
D. J. Pickell *
Hannah Pizzica
Gregory Popčak
Lucky T. Rattan *
Hunter Roadman
Kassaundra Rodriguez
Joseph Rogers
Emily Rohrer
Kelly Ross
Gail E. Roup *
Janet Sarbaugh
Moujhuri Sau
MaryColleen Seip
Shawn Simmons
Matthew Soroka
Maxwell Sprigg-Dudley
Mayim Stith
Dominique Theodore
Mike Thompson
Bethany Tome
John Uhlig
Bill Vandivier
Megan Wall
Marjorie Weinstock
Andrew Wilkinson
Nathaniel Willison
Hope Wilson
Larry Wright

Paul Yeater *
Matthew Yoder
Joan Zolko

** Professional Core Member*