

MENDELSSOHN
CHOIR OF PITTSBURGH

2023-2024
SEASON



COMING HOME

March 9

East Liberty Presbyterian Church

March 10

Westminster Presbyterian Church

Daniel Singer, Music Director

Nathália Kato Giordano, Pianist

We are grateful to our sponsors and season supporters especially:

Title Sponsor: **Brian Wongchaowart**



Wealth
Management



FocusCFO
Accelerate Your Growth.



pennsylvania
COUNCIL ON THE ARTS

THE HEINZ
ENDOWMENTS

CHORUS MEMBERS



Edward Allison
Salvatore Amelio
Regina Anesin
Joseph Atkinson
Michael Baker
Daniel Banko-Ferran
Norrie Bastedo
Marcia Becker
Eli Berman
Susan Bertenthal
Justin Blanding
Andrew Bloomgarden *
David C. Bodette
Melanie Boozell
Emily Bovan
Briana Brickner-York *
Carol Burgman
Douglas-Jayd Burn
Elizabeth Camele
Jeff Cartwright-Smith
Alison Celigo
Chelsea Cockburn
Katharine Combemale
Barbara Crigler
Fred Cullen
Stephanie Sue Curtice *
Simin Y. Curtis
Amelia Baisley D'Arcy *
Deborah Dimasi
Rebecca B. Dowling
Charlotta Dragenflo
Justin Dugan
Lindsay Espeseth *
Brian J. Filtz
Jordan R. Fischbach
Victoria Fisher
James Forrest
Zanna Fredland *

Katie Gannon
Mary Kay Gottermeyer
Emma Gragan *
Kimberly Sparks Graham
Tevia Grimenstein
Theresa Vosko Haas
Nathan Hart *
Caleb Hixon
Tricia Hixon
Al Hogan
Deena Hower
April Jackowiak
Mary Jane Jacques
Edward Jaicks
Lisa E. Jaworowski
Maia Kamenova
Rachel Kaufman
Daniel Kaupa *
Hayden Keefer *
Laura Kingsley
Johanna Knapic
Shannon Kolenik
Yangming Kou
Junlee Kwon
Anna Lahti *
Matthew Lamberti
Emily Leal-Santiesteban
Kwan Il Lee
M. Denice Leonard
Liāna Alksnīte Lloyd
P. Q. Long
Adam Loucks *
Jonathan A. MacDonald *
Tom Maddigan *
Emily Marinar
Kelli McElhinny
Luis Mendoza
Shane D. Michael

John Milnthorp
Bethany Mingle
Eliza Moore
Gina Morgano *
Tessa Morris *
John Murmello
Carol Niedringhaus
Scott O'Neal *
Susan Oerkvitz
Timothy M. Ore
Kimberly Padovani-Merkosky
Gregory Popcak
Lucky T. Rattan *
Domenic Rodriguez
Kassaundra Rodriguez
Joseph Rogers
Emily Rohrer
Gail E. Roup *
Kim Saltarelli
MaryColleen Seip
Matthew Soroka
Mayim Stith
Dominique Theodore
Mike Thompson
Bill Vandivier
Alisa Waggoner
Megan Wall
Marjorie Weinstock
Andrew Wilkinson
Hope Wilson
David L. Wright
Larry Wright
Paul Yeater *
Marissa Zane
Joan Zolko

** Professional Core Member*

WELCOME HOME!



Dear Friends of The Mendelssohn Choir of Pittsburgh,

Thank you for joining us for this performance of *Coming Home*, a collection of choral works both old and new that explore one of the fundamental truths we all have in common: our longing for “home.”

Even though we can all identify some place as our home, each of us thinks of home in a different way. We may think first of where we currently exist — our physical home, our families, our community — or we may dwell on the places we’ve come from and the experiences had in those places that shaped who we are now. For those fortunate enough to currently have somewhere to call home, “home” may represent safety and stability. For others, “home” is something to yearn for with nostalgia for days gone by or with hope for better things to come.

For me, music carries with it a strong sense of home. Think back to songs that you heard in your childhood; my guess is that someone sang them to you, maybe even before you could fully understand what you were hearing. I remember distinctly the songs my parents and grandparents sang to me and how firmly those songs are embedded in a particular place and time in my past. One of my grandmothers sang in her native Polish — she and my great-grandmother had fled Europe after surviving the Holocaust — so even though she was singing simple children’s songs, the music that she shared carried with it her memories of a childhood home lost to her and the arduous journey she undertook to make a better life for her descendants.

Today’s program features a wide array of voices; we hear from diverse composers and poets, and we draw on a variety of music traditions to express the universality of our search for home and to touch on some of the ways we remember the past and look toward the future. Some of these works honor the musical home that so many of us have found in The Mendelssohn Choir of Pittsburgh, including *Am Neujahrstage* by our ensemble’s namesake, Felix Mendelssohn, and *Make Our Garden Grow*, arranged by our Music Director Emeritus Robert Page. Other works have significance in my past: I’ve encountered Brahms’ *Ein Deutsches Requiem* (from which we’ll sing one movement today) at key turning points in my life, and I carry with me the memory of performing Susan Brumfield’s *No Time* after the unexpected passing of a beloved student. And some of these pieces are here because they so beautifully express what we all yearn for, including Charles Anthony Silvestri’s simple and profound statement of love: “you feel like home.”

Whatever has drawn you to this concert, know that for the next 70 minutes or so, you are helping us create this brief musical “home” where all of us can gather at the same time and place to experience this music together. If you have been a long-time supporter of The Mendelssohn Choir of Pittsburgh, we welcome you back and thank you for keeping us with you on your life’s journey, and if this is the first time we are crossing paths, we hope it will not be the last.

On behalf of all of us, welcome home.

Daniel Singer
Robert Page Music Director
The Mendelssohn Choir of Pittsburgh



*"I love this chorus
and its singers!"*
— MaryColleen Seip

Announcing the MaryColleen Seip Chorus Operations Fund

For the past fifteen years, MaryColleen Seip has served as Chorus Manager of the Mendelssohn Choir of Pittsburgh, and her passion for the Mendelssohn has made her the “heart” of our Mendelssohn family. As one MCP alum said, “She’s indeed been the ‘glue’ that has held MCP together over years of transitions, strikes, pandemics, and lots of good music.”

To honor MaryColleen’s commitment to MCP’s singers, her many fans, friends, and family members have come together to create the MaryColleen Seip Chorus Operations Fund to show their appreciation of her tireless work on behalf of the chorus and her boundless love for the people of the Mendelssohn Choir. The Fund will be used to support annual choral operations as well as activities that foster community among MCP’s membership.

If you would like to honor MaryColleen’s legacy of generosity and unparalleled devotion to make the chorus an exceptional community of singers, please consider a gift to the Chorus Operations Fund. In doing so, you will uplift the

130+ choristers that dedicate countless hours of their time, and their enormous talents, to make MCP the “choir of choice” for the Pittsburgh Symphony Orchestra, an innovator in the choral field, and lauded as the “voice of Pittsburgh.”



Join us

in honoring the legacy of MaryColleen by making a gift today. You can make a gift **here** or by contacting Jennifer Shorstein Clark at jshorstein@themendelssohn.org or 412-926-2488.

FOUNDING DONORS

The following individuals gave major gifts to establish the Chorus Operations Fund.

Cynthia L. Roth (Founding Gift)

Dave Bodette

Karen Crenshaw

Mary Jane Jacques

Christine Jordanoff

Mary Ann Lapinski

Kwan and Dawn Lee

Alexander Lese

Matthew and Libby Mehaffey

MaryBeth and Guy Salama

George and Marcia Seeley

Blair Seip and Members
of the Seip-Criste Family

The Mendelssohn Choir of
Pittsburgh Board of Directors

Justin Tranter

Leslie Tranter

Jackman Vodrey

Larry Wright



March 9

East Liberty Presbyterian Church

March 10

Westminster Presbyterian Church

Daniel Singer

Music Director

Nathália Kato Giordano

Pianist

Am Neujahrstage (from Sechs Sprüche, Op. 79)

Felix Mendelssohn (1809-1847)

Text: based on Psalm 90:1-2

God's World (from Terra Nostra)

Stacy Garrop (b. 1969)

Text: Edna St. Vincent Millay (1892-1950)

Valgusele (For Light)

Pärt Uusberg (b. 1986)

Text: Ernst Enno (1875-1934)

The Sacred Veil

2. In a Dark and Distant Year
3. Home

Eric Whitacre (b. 1970)

Text: Charles Anthony Silvestri (b. 1965)

TaReKiTa

Music and Text: Reena Esmail (b. 1983)

The Road Home

Tune: "Prospect" from Southern Harmony 1835
adapt. Stephen Paulus (1949-2014)

Pasar la Vida

Jorge Cózatl (b. 1973)

Text: Jorge Mansilla Torres (1941-2022)

I'm Building Me a Home

Traditional Spiritual arr.

Anthony Trecek-King (b. 1975)

Hark, I Hear the Harps Eternal

Tune: Invitation arr. Alice Parker (1925-2023)

No Time

Traditional Camp Meeting Songs arr. Susan Brumfield

Wie lieblich sind deine Wohnungen

(from Ein Deutsches Requiem, Op. 45)

Johannes Brahms (1833-1867)

Make Our Garden Grow (from Candide)

Music: Leonard Bernstein (1918-1990)

arr. Robert Page (1927-2016)

Lyrics: Richard Wilbur (1921-2017)



THANK YOU!

We are grateful to . . .

. . . our friends at **East Liberty Presbyterian Church** and **Westminster Presbyterian Church**;

. . . **Auberle** (www.auberle.org), **City of Asylum** (cityofasylum.org), and **Coro Latinoamericano Pittsburgh** (www.elcorolatino.com) for allowing us to interview their members and tell stories about their work to foster dialogue about the concept of “home” and “homecoming;”

. . . **Paul Vladuchick** for his wonderful photography;

. . . and **all of our audience members**, who came to a performance, especially those who supported our community programming with a gift.

It's Not Too Late to Show Your Support!

We love bringing free community programming like Coming Home to Pittsburgh audiences, reducing barriers to participation in the arts. However, these programs are not free to produce. If you enjoyed this performance, please consider a tax-deductible gift to show your support and to help us bring more engaging choral experiences to the people of Pittsburgh.

Gifts can be made by **clicking here** or by visiting:

www.themendelssohn.org/donate/contribute-today.

Daniel Singer, *Music Director*



Daniel Singer is an accomplished conductor, vocalist, and music educator who harnesses his lifelong love of music to inspire choruses to achieve new heights of excellence in choral performance.

In 2023, Daniel was appointed Robert Page Music Director of the Mendelssohn Choir of Pittsburgh (MCP), the “chorus of choice” of the Pittsburgh Symphony Orchestra (PSO). In this role, Daniel prepares a chorus of more than 100 singers to perform alongside the PSO under the direction of conductor Manfred Honeck for tens of thousands of people each year. He also leads the chorus in performing self-produced concerts that push artistic boundaries and reimagine choral music for the 21st century. Daniel has been a member of The Cleveland Orchestra conducting staff since 2012, where he serves as Assistant Director of Choruses and Director of the Youth Chorus. He has prepared choruses to perform under the batons of acclaimed conductors Franz Welsler-Möst, Jakub Hruša, Vinay Parameswaran, and Brett Mitchell, and he has assisted Director of Choruses Lisa Wong in preparing choruses for John Adams, Alan Gilbert, Jane Glover, and Matthias Pinscher. Daniel served for two years as Chorus Director for the Contemporary Youth Orchestra (Cleveland), where he readied singers for performances alongside rock icons Melissa Etheridge and Tommy Shaw.

Daniel served on the music faculty at The College of Wooster where he taught courses in conducting, music education, and theory. Daniel previously served for 11 years as Director of Music at University School in Hunting Valley, Ohio, where he taught chorus and orchestra. He is also active as a guest conductor, adjudicator, and clinician, and has led honor choirs and school ensembles in Ohio, Michigan, Illinois, and North Carolina.

Daniel has sung with orchestras as a baritone soloist in performances of Handel’s *Messiah*, the *Requiem masses* of Mozart, Fauré, and Duruflé, and Vaughan Williams’ *Hodie*. Recent seasons included concert performances with the Wooster Symphony Orchestra, recital performances in Toronto and Wisconsin, and performances of the National Anthem in Louisville and Akron. Daniel also sang as a professional chorister with Apollo’s Fire (Cleveland), Quire Cleveland, and The Lakeside Singers (Chicago) and has sung with both The Cleveland Orchestra Chorus and the Chicago Symphony Chorus.

Daniel has contributed to a variety of musical theater productions as music director, conductor, orchestrator, and rehearsal pianist. His professional theater credits include work with Metropolis Performing Arts Centre (Chicago), Big Noise Theatre Company (Chicago), and Northwestern University. In 2022, Daniel conducted the regional premiere of Cathy Lesser Mansfield’s opera *The Sparks Fly Upward* at the Maltz Center for the Performing Arts (Cleveland).

During the 2020-21 season, Daniel served as assistant director and score reader for The Cleveland Orchestra’s *In Focus* streaming series, and he has since been involved in video capture for the Boston Philharmonic Orchestra and the Handel and Haydn Society. Daniel is also an arranger and composer, having written for choral and instrumental groups throughout the United States. In addition, Daniel is co-owner (along with violinist Andrew Sords), editor, and engraver for *Green Point Editions*, a music publication company that brings to light deserving works on the repertory’s periphery.

Daniel holds a Bachelor of Music degree summa cum laude in music education from Northwestern University and a Master of Music degree in conducting from Michigan State University.

THURSDAY THURSDAY NIGHT NIGHT JAZZ JAZZ

WORLD-CLASS JAZZ
NO COVER
ONLY @ COA



CITYOFASYLUM.ORG/PROGRAMS



Nathália Kato Giordano, *pianist*

Nathália Kato received her degree of Doctor of Musical Arts in Collaborative Piano from the University of Colorado Boulder, studying with Margaret McDonald and Alexandra Nguyen. From 2015 to 2020, she held a teaching assistantship through which she served as a rehearsal and orchestra pianist, harpsichordist, and coach for the Eklund Opera Program working with maestro Nicholas Carthy. Additionally, she earned music degrees in her home country of Brazil.

Nathália has extensive experience in orchestral, operatic, and chamber music activities. Alongside her husband violinist Andrew Giordano, they form the Duo Pragma and often perform rarely-heard repertoire by both well-known and historically marginalized composers.

Dr. Kato served as the staff pianist at the University of Wyoming between 2020 and 2022. In the fall of 2022, Dr. Kato moved to Pittsburgh where she began a position as staff pianist and Opera Workshop music director at Duquesne University. She is also highly sought after in the Pittsburgh area for her expertise in collaborative piano, and works with several vocal ensembles and instrumentalists throughout Western Pennsylvania.



BOARD OF DIRECTORS & STAFF

The Mendelssohn Choir of Pittsburgh Board of Directors

OFFICERS

Guy Leonard, *President*

Thea Pavlik, *Vice President*

Vance W. Torbert, III, *Treasurer*

Colleen Ramsay Hoesch, *Secretary*

DIRECTORS

Tom Bartos

Briana Brickner-York *

Carol Burgman *

Jim Cunningham

Roy Dean

Trent Gause, M.D.

Nathan Hart *

** Choir Representatives*

DIRECTORS EMERITUS

Constance J. Bernt

Jeanne C. Ashe *

Douglas A. Clark

Bette Evans

Cordelia Jacobs

Mary Jane Jacques

Arthur J. Kerr, Jr.

Kwan Il Lee, MD

Paul R. Malmberg *

Perry Morrison *

Joseph Schewe

George Seeley

** deceased*

The Mendelssohn Choir of Pittsburgh Staff Members

ADMINISTRATIVE STAFF

Mary Ann Lapinski, *Executive Director*

Emily Leal-Santiesteban, *Director of Choral Operations*

Jennifer Shorstein Clark, *Director of Individual Giving*

MaryColleen Seip, *Chorus Manager Emerita*

Esther Berreth, *Bookkeeper*

Tara Taylor, *Graphic Design*

Barry Miller, *Archivist*

ARTISTIC STAFF

Daniel Singer, *Robert Page Music Director*

Dr. Betsy Burleigh, *Music Director Emerita*

Walter Morales, *Accompanist*

Nathália Kato Giordano, *Accompanist*

Timothy Heavner, *JMCP Interim Music Director, MCP accompanist*

Briana Brickner-York, *JMCP Section Leader*

Samuel Sartore, *JMCP Section Leader*

Jonathan MacDonald, *JMCP Section Leader*

Gail Roup, *JMCP Section Leader*

Regis Vrana, *JMCP Accompanist*

THANK YOU

The Mendelssohn Choir of Pittsburgh gratefully acknowledges the contributions of the following individuals as of February 19, 2024. Every effort is made to list contributors correctly. If we, however, have made an error or an omission, please accept our apologies and contact us at 412-926-2488 to inform us of needed corrections.

INDIVIDUAL GIFTS

Vivace Circle (\$2,500+)

Roy and Suzanne Dean
Peter Greer
Diana Harbison
Mary Jane Jacques
Guy and M. Denice Leonard
Libby and Matthew Mehaffey
Greg and Lisa Popcak
Cynthia L. Roth
Guy and MaryBeth Salama
George and Marcia Seeley
Richard P. Simmons
Thea Pavlik and Richard Weinstein
Jackman Vodrey, In memory of
Jane Green Vodrey
Brian Wongchaowart

Allegro Circle (\$1,000-\$2,499)

Earle and Carole Ashbridge
Darlene and Tom Bartos
David Bodette
Trent and Patty Gause
Colleen Ramsey Hoesch
Christine Jordanoff and Alan Hoover
Arthur J. Kerr, Jr.
Laura and Michael Kingsley
Yangming Kou
Mary Ann Lapinski
Alexander Lese
Marinan Family Fund

Vance Torbert and Louise Mitinger
Thomas T. Phillips Jr. Foundation Inc
Polly McQueen and Erich Stein, in
honor of Lynn Streater Dunbar's
retirement from the MCP
Larry Wright

Andante Circle (\$500-\$999)

Andrew Bloomgarden and Leah
Nicolich-Henkin
Polly Ann Brown
Fred and Joy Cullen
Stephanie Curtice and Michael
Van Stipdonk
Kenneth and Kathleen Eshbaugh
Fantini Family
Florian Metze and Marietta
Fischesser-Metze
Gregory Haas and Theresa Vosko Haas
William Heiser
Matthew and Alicia Hunt
Robert and Margaretha Kanters
Paul and Janet Long
Beejee Morrison
Blair Seip
Mark and Beth Shorstein
Ralph and Rosemary Vitt

Adagio Circle (\$250-\$499)

Sue and Steve Bertenthal
Carol and Jayme Burgman
Jennifer Shorstein Clark and Kevin Clark
Simin Y. Curtis
Thomas Ferguson
Brian Filtz
Robert Forman
Laurie Graham
David Howes
Edward and Nancie Jaicks
Deborah and Brian McTiernan,
in honor of Anna Lahti
Barry and Jeanne Miller

John and Hilary Milnthorp
Susan Oerkvitz
Janet Sarbaugh
Andrew and Daniel J. Singer-Sords
Daniel and Jenny Suders
Christine Thompson

Donors (\$1-\$249)

Benjamin Albertson
Jean and Mike Alexander
Ellen Allmond
Kathryn Ambrose
Salvatore and Teresa Amelio
Regina Anesin
Michael Arenth
George Armstrong
Amelia and David Baisley
Michael Baker
George Balderose
Daniel Banko-Ferran
Lanie Balmer
Walter and Linda Banaszewski
Joe Barack
Christopher Bartley
Dana Bauer
Jane Potter Baumer
Patricia J Blazer
Anna Bloom
Amanda Bolander
Melanie and Nicholas Boozell
Matthew Borkowski and Rob Krafty
Susan Bovan
Briana Brickner-York and Joseph York
Kristin and Dan Brown
Thomas Brown
Joseph Cain
Lynlee Caliguiri
Linda and Raymond Carnevali
Mark Celigo
Kenneth Christman
Christopher Churilla and Timothy
Marquette

THANK YOU

Donors (\$1-\$249) *continued*

Steven Clair
Christine Clark
Melinda Coburn
Teresa Coffman
Michael Cochran
Sarah College
Paul Colley
Vicky Colombo
David and Annette Condeluci
Denise M Corcoran
Kelly Corcoran
Julie Coyne
Barbara Crigler
Kenneth Criste
Wendy Curtice
Lynne and Patrick DeMay
Jarol DeVoge
John DiCesare
Deborah Dimasi and Daryl Newswanger
Joseph DiPaolo
Charlotta and Henry Dragenflo
Kyle Duff
Kevin Eagan
Eaton Family
Mark Ehrbar
Sarah and Robert Eldridge
Lauren and Shane Emrich
Linda Evans
Cathie and Glen Farley
Colin and Emily Farley
Erica Farley
Leslie Farley
Anthony Ferraro
Yael Silk and Jordan Fischbach
Kenneth and Sandy Fisher
Victoria Anne and Joshua Fisher
Judith Fitzgerald
Kathryn Flesher
Ross G Flinn
Lisa Fodor
Andrew Frey
Tamara Friday
Natalie Furlong
Katharine Gannon
Mary Gasdick
Charles Gebetsberger
Dan Geller
Kimberly Getz
Eric Haines and Kathryn Gibson
Amy Giesy
Deanna Golden
Mike Gorman
Mary Kay Gottermeyer
Marcus and Kimberly Graham
Regina Graham
Robert Gray
Benjamin Green
Charles Greenleaf
Joanne Greenwald
Kristen Groff
Nathan Hart and Jeffrey Gross
Margaret Groninger
Gwen Guerke, in honor of
Daniel Singer-Sords
April Gyurky
Joseph Hags
Harold Hall
Melanie Hanley
Kacy Harris
Rebecca Shorstein Hassan and Elie
Hassan
David S. Heindel
Jim Heinrich
Noreen Herward
Beth Hesselson
James Hill, in memory of Ralph L. Horst
Leah Hoehstetter
Amanda Hohman
Deena Hower and Jordan Auth
Diane Hubiak
Sue Hunter
Kristin and Sean Jacquelin
Sarah Jaicks
Howard and Diane Jernigan
Aashish Jog
Diane Johnson
James Johnston
Victoria Johnson
Tracey Jones
Valerie Joseph
Susan Deakin Kabazie
Boriana Kamenova
Daniel Kaupa
Frederick Kawa
Hayden Keefer
Daniel Kennedy
Shoun T. Kerbaugh
Laura Kieras
Christgin Klavon
Rochelle Klein
Anita Knapic
Shannon Kolenik
Susan Komlyn
Sonya Koros
Marianne Kovach
John & Becky Kraus
Michaela Kron
Janice and Terry Kulchar
Sara Kyle
Anna and Erik Lahti
Emily and Sandro Leal-Santiesteban
Nathan Leard
Kwan and Dawn Lee
Camblin Leonard
George Libby
Grace Lim
Nathan Lloyd and Liāna Alksinīte Lloyd
Dennis Loftus
David Lovett
Brendan Lowery
John Luff
James Lutton
Patrick McCann
Jonathan and Catherine MacDonald
Parker MacDonell
Sarah Maddigan
Mary Magyar
L. Glenn and Mabel Matteson
Roy and Beth Matway
Matt and Valerie Mazza
Robin McDonough
Kelli McElhinny and Tim Schooley
J. Patrick McGill and Bethany Mingle
Nancy McGill

THANK YOU

Bill Maurer and Carol Jean McKenzie,
in memory of Mildred Groomes

Tamra McKenna

J Gary McHugh

Karen Merrick

Johnny Milani

Robert B. Moir

Gina Marie Morgano

John Murmello

Lisa Muscato

Emily Naples

Ernest Nelson

Barry Niccolai

Jason T North

Barbara Nowicki

Scott O'Neal

Rachel O'Rorke

Sara Parker

Amanda Patsy

Ann and Manfred Paulini

Matt Pereslucha

Susan Phillips

Trevor Pollack

Charlie Powers

Cynthia Pratt

Annemarie Prozzillo

Dave Pursh

Lawrence Quinn

Janice Rankin

Lucky and Susan Rattan

Pamela Redding

Jane Reimers

David Rice

Philip Richter and Julie Sissman

Jane Robertson

Kassaundra and Domenic Rodriguez

Joanne Rogers

Joseph Rogers

Gail Roup

Kayla Rowe

Severin Russo

JoAnn Salzman

Karen Scansaroli

Mark Seip

MaryColleen and Bryan Seip

Jean Sforza

Lara Slotwiner-Nie

Cheryl Smucker

Cheryl Snatcko

Matthew and Ann Soroka

Kristin St Laurent, in honor of

Jeanne Miller

Debra Stayner

Teresa Steigerwalt

Richard Steiner

Diane and Mark Stewart

Carla and John Stewart

Brian Van Stipdonk

Matt and Toni Stith

Mary Ann Stuart-Templeton

Daniel Swalga

Patrick Sylves

Kathleen Terleski and John Fredland

Mike and Melissa Thompson

Diane Tirio

Tom Tomai

Sandra Torres

Michael Trainor

Jay Troutman

Matthew Turell

Thomas and Sara Umbaugh

Hasan and Serdar Uyar

Cindy Vance

Bill Vandivier

John Van Stipdonk

Michael Vanstipdonk

Carol Vogeley

Gregory Waitkus

Phillip Wallace

John Walz

Markus Weber

Virginia Weida

Nikko Whiten

Andrew Wilkinson

Jennifer Woodward, in honor of Laura

Kingsley

Lynne F. Wohleber

David L. and Susan K. Wright

Gary Zamary

Joan Zolko

Institutional Donors

(includes in-kind gifts)

Allegheny Regional Asset District

Barbara Cass Award Fund of

The Pittsburgh Foundation

BNY Mellon Corporation's

Community Partnership

The Ann and Frank Cahouet Foundation

Calvary Episcopal Church

Citizens Charitable Foundation

East Liberty Presbyterian Church

Google Pittsburgh

The Heinz Endowments

Lehman Epstine Philanthropic Fund

of the Jewish Federation of Greater

Pittsburgh

PA Arts and Culture Recovery Program

PA Council on the Arts

Photographs by Paul Vladuchick

The Pittsburgh Symphony Orchestra

PNC Foundation

PPG Industries Foundation

Signature Artware, LLC

Sweet Bites: Custom and

Specialty Cookies

Third Presbyterian Church

Ryan Memorial Foundation

Violins of Hope Pittsburgh via the

Jewish Community Foundation of the

Jewish Federation of Greater Pittsburgh

Walter E. and Helen B. Volkwein

Fund of The Pittsburgh Foundation

Westminster Presbyterian Church

WQED-fm



CATHEDRAL *Concerts*

EAST LIBERTY
PRESBYTERIAN CHURCH

Friday, May 24, 2024 ~ 7:30 PM

A freewill offering will be received.

East Liberty Presbyterian Church

116 South Highland Avenue ~ Pittsburgh, PA 15206



The Brass Roots

Edward Alan Moore, organ

Daniel Curtis, conductor

Nancy Galbraith, composer



The 13th Season of Cathedral Concerts concludes with a brass and organ spectacular, featuring the premiere of a new composition for brass, percussion, and organ by Pittsburgh composer Nancy Galbraith. The new piece celebrates 10 years of collaboration with The Brass Roots, Edward Alan Moore, and East Liberty Presbyterian Church. The concert will also be livestreamed on the church's YouTube channel and Facebook page.

www.ELPC.church

YouTube



@EastLibertyPresbyterian



Photo Credit Josh Milteer

MENDELSSOHN
CHOIR OF PITTSBURGH

Two More Opportunities to Hear the Mendelssohn Choir Perform with the Pittsburgh Symphony Orchestra This Season!

Friday, April 19 – Sunday, April 21, 2024:

Hear the soprano and alto voices of the Mendelssohn Choir perform Liszt's *Dante Symphony* (Pittsburgh Premiere). Also on the program, Leif Ove Andsnes performs Rachmaninoff's dazzling *3rd Piano Concerto*.

Thursday, April 25 – Sunday, April 28:

Beethoven's *Ninth Symphony* and Bruckner's motets, *Locus Iste* and *Ave Maria*.

More info and tickets at: pittsburghsymphony.org