

# AUDITION MATERIALS

## Vocalises

1. Sing Exercise #1 unaccompanied and sustained on a favorite vowel beginning in middle range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your range. Feel free to use any resource that may be helpful in referencing the pitch, changing the vowel as needed in the upper range.

### Exercise 1



2. Sing Exercise #2 unaccompanied and sustained on a favorite vowel starting in middle range and at the same tempo as Exercise #1. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your range, changing the vowel as needed in the lower range.

### Exercise 2



3. Sing Exercise #3 on “oh” or “ah” (using no initial consonant) in the following ways:

- *mf*: medium loud                      legato (sustained)
- *ff*: very loud                            legato
- *p*: soft                                      legato
- *f*: loud                                      marcato (accented)
- *mf*: medium loud                        staccato (short, detached)
- *p*: soft                                      staccato
- *mp*: medium soft                        staccato, as fast as you can

### Exercise 3

