Elizabeth Alexander

Carol Barnett

Ysaye M. Barnwell

Amy F. Bernon

Abbie Betinis

Maura Bosch

Jenni Brandon

Dorothy Chang

Judith Cloud

Eleanor Daley

Catherine Dalton

Dessa

Christine Donkin

Martha Hill Duncan

Melissa Dunphy

Emily Feld

Merrill Garbus (Tune-Yards)

Sofia Gubaidulina

Jocelyn Hagen

Elaine Hagenberg

Jennifer Higdon

Edie Hill

Kelsey Hohnstein

Carolyn Jennings

Linda Kachelmeier

Sarah Kirkland Snider

Susan LaBarr

Lori Laitman

Judith Lang Zaimont

Libby Larsen

Gabriela Lena Frank

Emma Lou Diemer

Meredith Monk

Thea Musgrave

Angelica Negron

Alice Parker

Rosephanye Powell

Paola Prestini

Andrea Ramsey

Augusta Read Thomas

Ruth Elaine Schram

Alex Shapiro

Judith Shatin

Caroline Shaw

Moira Smiley

Williametta Spencer

Martha Sullivan

Joan Szymko

Karen Thomas

Dale Trumbore

Linda Tutas Haugen

Mari Valverde

Janika Vandervelde

Judith Weir

Gwyneth Walker

Ruth Watson Henderson

Shara Worden

Chen Yi

Large Works

Quilt Songs: Women Weaving the Fabric of Life,

5 songs by Alice Parker, Libby Larsen, Gabriela Lena Frank, Ysaye Barnwell,

& Carol Barnett (VocalEssence Music

Press)

The Hubble Cantata, by Paola Prestini

Tibetan Cantata, by Andrea Clearfield Missa Brevis, by Ruth Watson Henderson

Advanced Mixed Choir

Bar Xizam, by Abbie Betinis

What do you think I fought for at Omaha Beach?

by Melissa Dunphy

Distance Can't Keep Us Two Apart,

by Chen Yi

Gloria, by Hyo-Won Woo

Beginning-Intermediate Mixed Choir

In Flanders Fields, by Christine Donkin

Threads of Joy, by Dale Trombore

Stomp on the Fire, by Andrea Ramsey

How to Sing Like a Planet,

by Elizabeth Alexander

All Works of Love, by Joan Szymko

The Snow is Deep on the Ground,

by Katie Kring

Treble Choir

Warrior, by Kim Baryluk

The Bike Let Loose, by Edie Hill

Faith is the Bird That Feels the Light,

by Elizabeth Alexander

It Takes a Village, by Joan Szymko

Song of Miriam, by Elaine Hagenberg

TB Choir

For My Brother, by Andrea Ramsey Abraham Lincoln Walks at Midnight, by

Abbie Betinis

One Equal Music, by Carol Barnett